

Leicester & District Organists' Association

www.ldoa.org.uk

Registered Charity No 508033

Affiliated to the

Incorporated Association of Organists



Mission Statement: 'To promote the love of pipe organs and all types of organ music throughout Leicester and Leicestershire region and beyond, being fully inclusive of players and non-players alike.'

Hon Secretary:

Phillip J Herbert

President 2016/17:

Christine Luckcuck

Hon Treasurer:

Carole W Herbert

NOVEMBER NEWSLETTER

One of the students awarded a bursary by our own Ernest & Dorothy Chester Memorial Fund in 2015, Annie McChrystal, a student of Roxy Summerfield, has just received a scholarship to a girls' boarding school near Guildford, St Catherine's School at Bramley. She is the recipient of a Jennifer Bate Organ Scholarship (of which the concert organist Dr Jennifer Bate OBE is Patron). Annie took part in the annual Benevolent Fund Concert that was held at Quorn Parish Church last February. Shortly after the concert that raised nearly £300 for the Benevolent Fund, Annie's talents at the organ were recognised when she attended the *Jennifer Bate Organ Academy* at Bramley at Easter, for which Roxy was one of the tutors, which is how Annie came to attend the course! Roxy writes, " This represents an enormous opportunity for Annie, to develop her considerable academic abilities to their fullest extent, and pursue her organ playing to the highest level. It is thanks to the LDOA that she had the resources to continue organ lessons in the first place, so I feel this is a real success of the bursary scheme." The Hon Sec is sure that our members would wish Annie their best wishes for her future studies. The EDCMR continue to make bursary grants, and hopefully there will be more in the future.

As this newsletter is the last of 2016, the Officers and Committee wish all of you a Merry Christmas and a Happy and healthy New Year

MONTHLY MEETINGS

The November meeting will take place on Saturday 19th November in Loughborough, where we meet at the Baptist Church at 1.50pm. The organist, David Gabe has indicated that we can leave our cars there, as the two other venues, the Methodist Church and the Masonic Hall, are both within a short walk. Therefore, at 2.00pm we are at the Masonic Hall, followed by Trinity Methodist at 3.00pm. Then we go back to the Baptist Church in Baxter Gate for 4.00pm, where light refreshments will be provided. (*See next page for directions*)

DIRECTIONS:

In view of the new one-way system in Loughborough, travel along the **A6 from Birstall**, and continue into the town on this road, when you have to **turn right** at the **Market Square** on to **Baxter Gate**. The Baptist Church is set back on a forecourt **100 yards on the left**, with a narrow entrance to the car park after about 10 yards.

There are no meetings in either December or January.

On Saturday February 18th, 2016, there is the annual Benevolent Fund Recital, this time at the Parish Church of the Assumption, Hinckley commencing at 3.00pm. There is a car park in the churchyard with limited spaces. However, there is a large public carpark adjacent to the parish hall which is Pay & Display, but I understand that this may be free after 3.00pm. Make sure that you make the appropriate payment as the traffic wardens tend to swarm on a Saturday as it is market day.

The following Saturdays' dates have been allocated for monthly meetings so that members can make a note in their diaries: **2017 - March 18th, AGM April 29th.**

RECITALS AND CONCERTS

The Organ Music of JS Bach at Leicester Grammar School – Spencefield Lane, LE5 6HN

LGS Director of Music, **David Whittle** is now in the fourth of his five-year plan to play the complete organ works of Bach on the Phoenix organ in St Nicholas Hall. **Evening recitals** last about 75 minutes, lunchtime recitals are about 30 minutes.

Wed 2 November 2016, 1.15pm

Wed 9 November 2016, 7pm

Wed 1 February 2017, 1.15pm

Mon 27 February 2017, 7pm

Wed 3 May 2017 at 1.15pm

Mon 3 July 2017 at 7pm

THURSDAY LUNCHTIME RECITALS AT ST. MARGARET'S Parish Church Leicester

Thursday, 13 th October	Peter Harris - Organ
Thursday, 10 th November	Anne de Graeve - Organ
Thursday, 8 th December	Andrew Radford - Organ
Thursday, 12 th January 2017	Philip Bricher - Organ
Thursday, 9 th February	Dr. Laurence Rogers -Organ
Thursday, 9 th March	Phillip Herbert -Organ
Thursday, 13 th April - MAUNDY THURSDAY - No Recital	
Thursday, 11 th May	Ivan Linford- Organ
Thursday, 8 th June	Peter Crump Memorial Concert
Thursday, 13 th July	Iain Harvey - Organ

All performances, unless otherwise stated, will commence at 1 pm until 1.30 pm (approx.). Admission free. Tea and coffee will be provided.

Vacancies

Parish of Broughton Astley and Croft with Stoney Stanton

This is a large Parish, population 16,000+, organised as a team ministry and the three churches work and share resources together. Both St Mary's Broughton Astley and St Michael Stoney Stanton have traditional robed choirs (each with about 10 adult members), St Mary's has a two manual GEM digital organ and St Michaels a two manual pipe organ. Croft has a small one manual pipe organ and a music group. Each month the three churches come together for a joint Sunday morning Sung Eucharist, with the joint choirs, the other Sundays each church has normally Sung Eucharist, except one Sunday is an informal family service. The parish has a regular ministry of weddings and funerals for which many require organ.

St Mary's Church Broughton Astley is seeking an Organist (or Pianist) and Choirmaster

To play for a minimum of 2 Sundays and two choir practices per month. The Services are mainly Sung Eucharist (Common Worship) with a more informal monthly Family Service. Once a month the three churches have a joint Sung Eucharist service at one of the churches in rotation and the choirs come together for that service. St Mary's organist and choirmaster will be encouraged to help with that service. Remuneration is by negotiation. Weddings and funerals in Broughton Astley, and Croft as required.

St Michaels Stoney Stanton is seeking an Organist (or Pianist)

St Michaels needs a musician to share playing but to play 2 Sundays a month and at least one choir practice a month. Remuneration is by negotiation. Share weddings and funerals in Stoney Stanton as required.

For more information please contact:

Rev Sharon Constable, Rector, on 01455 644779

St Catherine's Parish Church, Burbage with St. Peter's, Aston Flamville.

Musical Director and Organist:

Job Description and Person Specification :

The role of Music Director and Organist provides an opportunity to build the musical life of the church so that it becomes a more beautiful and varied expression of worship. This will be especially through directing the robed choir, which maintains high standards of singing and enjoys the enthusiasm of existing members, and continues a long history of Choral tradition. The right individual will recognise that there is an opportunity to promote high quality modern and traditional music.

The Musical Director and Organist will need to:

- Develop with the Rector a recruitment and sponsorship process for the future.
- Develop links with local schools and the wider community (e.g. through the annual Church Schools Choir of the Year competing at St Catherine's) so as to attract new members to the choir and music group.
- Develop with the Rector a strategy for recruiting Organ scholars. The Musical director shall take a lead role in developing the Choir and its wider audience and arrange suitable concerts and venues for it to perform at.

Hours

All Sundays: to play the organ (or arrange for it to be played) and rehearse, conduct the robed choir at the main service 10.00 am-12 noon Every Sunday of the month: to play and conduct the choir at Sung Evensong. 5:45 -7.00 pm. Choral evensong once a month. Every Friday: to rehearse the choir 7.00 - 9.00pm and at such times appropriate for choristers and new choir members Quarterly meetings with the Rector to discuss and plan the music and appropriate liturgy for the seasons. To assist the Rector in planning the Parish & Choir Outing.

Also to play, rehearse and conduct at the major festivals e.g. at the Carol Service, Nine Lessons and Midnight Mass; to play at the Christmas morning service, on Ash Wednesday evening, every evening in Holy Week; to play and conduct on Maundy Thursday evening, Good Friday, Easter Sunday morning and evening; and to play at the All Souls Commemoration and Remembrance Day services.

Time off: four Sundays a year at your expense, excluding major festivals.

The Salary offered is negotiable in line with RSCM rates and does not include fees for Funerals and Weddings, which are extra. Enhanced DBS will be required.

Please write to the Rector; Fr. Andrew Hall, The Rectory, New Road, Burbage, Leicestershire LE10 2AW.
andrewdavid@btinternet.com. Telephone 01455 230512

Personal Specification Shortlist Essential/ Desirable:

Qualifications: Recognised relevant music qualification.

Teaching qualification. Experience/ Evidence of proven ability supporting and encouraging congregational singing . Working with, and building an established robed choir.

Encouraging and teaching children.

Playing the organ to a good standard including accompanying the choir and leading congregational singing.

Knowledge of church music: modern and traditional.

Working with and helping to sustain a music group with singers and instrumentalists.

Skills/Aptitudes .

Ability to support and encourage congregational singing.

Ability to lead and motivate an established robed choir, maintaining standards and planning the music programme, expanding the repertoire to include modern music/settings.

Ability to work with and help build a music group and connections with other instrumentalists.

Ability to work with clergy, Stakeholders in planning services at quarterly meetings.

Good interpersonal, organisational and communication skills.

Appreciation of liturgy: modern and traditional forms of worship.

Other Factors : Clearance by the Disclosure and Barring Service.

BISHOP STREET METHODIST CHURCH

The second phase of the work commenced in June and involved cleaning and regulation of the pipework, addition of a 2' Piccolo on the Choir and an 8' Trumpet on the Great. In addition the large Open Diapason on the Great will be made playable on the Pedal Organ as Principal 8 to replace the current Octave 8 and twelve extra top note pipes will be installed on the Bourdon pedal rank for the addition of a Pedal Octave coupler.

The casework has been restored by Renatus Ltd. of Bideford and the display pipes re-sprayed by Henry Groves & Son Ltd who are carrying out the main contract.

The final phase of the work involves removal of the large bellows feeding the Swell, Choir and Pedal and replacing it with three smaller regulators, one for each division and complete re-wiring including the console which will be re-sited on a moveable platform on the floor of the church.

All the work should be finished by the end of 2016 and progress can be monitored on the church's organ website at www.bishopstreetorgan.org.uk